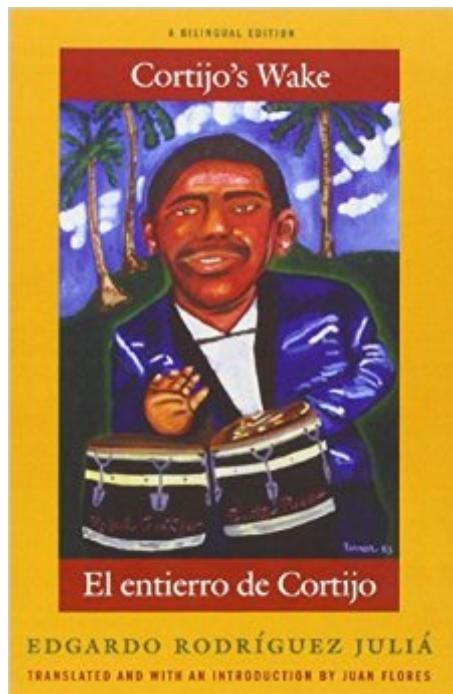


The book was found

Cortijo's Wake / El Entierro De Cortijo



Synopsis

A bilingual edition of a renowned work of Puerto Rican literature, Cortijoâ™s *Wake/El entierro de Cortijo* is novelist Edgardo RodrÃ-guez JuliÃ¡nâ™s vivid description of the funeral of legendary Puerto Rican musician Rafael Cortijo. *El entierro de Cortijo* became an immediate bestseller following its original publication in Puerto Rico in 1983. An unparalleled Afro-Puerto Rican percussionist and bandleader, Cortijo (1928â™1982) revolutionized the countryâ™s musical culture. His band, Cortijo y Su Combo, captivated Caribbean and Latin American audiences as it emerged in the mid-1950s. Immensely popular across Puerto Rican social classes, the band both âœmodernizedâ• the traditional vernacular forms of bomba and plena and forcefully reestablished their African and working-class roots. The groupâ™s innovations have been integral to salsa since the 1960s. Winding through the streets of working-class San Juan with Cortijoâ™s funeral procession, RodrÃ-guez JuliÃ¡nâ™s autobiographical chronicle provides a rare portrait of the impoverished society from which Cortijoâ™s music emerged. Along with detailed renderings of grief-stricken mournersâ™ including Cortijoâ™s childhood friend and fellow musician, the celebrated singer Ismael ("Maelo") Riveraâ™ RodrÃ-guez JuliÃ¡n records his feelings as he, a light-skinned, middle-class writer, confronts the world of poor black Puerto Ricans. The authorâ™s masterful shifting of linguistic registers, his acute sensitivity to Puerto Rican social codes, his broad knowledge of popular music, and his sardonic ruminations on death and immortality make this one of the most widely read books of modern Puerto Rican literature. Well-known critic and cultural historian Juan Flores has provided a scrupulous translation of RodrÃ-guez JuliÃ¡nâ™s text and an introduction situating the book in relation to Puerto Rican music and culture and the careers of Cortijo and RodrÃ-guez JuliÃ¡n.

Book Information

Paperback: 152 pages

Publisher: Duke University Press Books; Bilingual edition (December 30, 2003)

Language: English

ISBN-10: 0822332167

ISBN-13: 978-0822332169

Product Dimensions: 5.5 x 0.4 x 8.5 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ• See all reviewsÂ• (1 customer review)

Best Sellers Rank: #866,516 in Books (See Top 100 in Books) #64 inÂ• Books > Arts &

Customer Reviews

A wonderful memory of a dear friend and one of the kindest human beings I've had the pleasure to know. I left Puerto Rico in 1980 and still, in my heart, think of it as home.

[Download to continue reading...](#)

Cortijo's Wake / El entierro de Cortijo Dead Wake: : The Last Crossing of the Lusitania by Erik Larson | Summary & Analysis Dead Wake: The Last Crossing of the Lusitania Dying to Wake Up: A Doctor's Voyage into the Afterlife and the Wisdom He Brought Back Wake Up, Magic Duck! (Magic Bath Books) Wake Up, Sun! (Step-Into-Reading, Step 2) Good Morning Yoga: A Pose-by-Pose Wake Up Story Hey! Wake Up! (Boynton on Board) Wake Up, Island Wake the Bride: Facing These Last Days with Your Eyes Wide Open Hellboy Library Edition, Volume 1: Seed of Destruction and Wake the Devil Breakfast: Recipes to Wake Up For A Reader's Guide to Finnegans Wake (Reader's Guides) How to Wake Up: A Buddhist-Inspired Guide to Navigating Joy and Sorrow Wake Up America: The Nine Virtues That Made Our Nation Great--and Why We Need Them More Than Ever Shall We Wake the President?: Two Centuries of Disaster Management from the Oval Office Why I Wake Early: New Poems If I Should Die Before I Wake The Wake of the Lorelei Lee: Being an Account of the Further Adventures of Jacky Faber, On Her Way to Botany Bay (Bloody Jack Adventures) The Wake of the Lorelei Lee: Bloody Jack #8

[Dmca](#)